

Oh Happy Day

Single by Edwin Hawkins Singers
ADAPTAÇÃO: CLAUDIOVAN ALVES

Sheet music for "Oh Happy Day" by Edwin Hawkins Singers, adapted by Claudiovan Alves. The score is for a large ensemble, including woodwinds, brass, and strings.

Woodwinds: Flute 1, Flauta 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinete Baixo em Sib, Saxophone Soprano, Saxophone Alto, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Fagote.

Brass: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trompa em Fa 1, Trompa em Fa 2, Trompa em Fa 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone, Bombardino Bb, Bombardino C, Tuba, Baixo em Mb, Sousafone em Sib.

Strings: Baixo de Cordas.

Drums: Bateria.

The tempo is marked $\text{♩} = 70$. The key signature is one sharp (F#).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo).

10

FL. 1 *mp*

FL. *mp*

OB. *mp*

CL. 1 *mp*

CL. 2 *mp*

CL. 3 *mp*

CL. B.

SAX. SOP.

SAX. AL.

A. SAX. 1 *mp*

A. SAX. 2 *mp*

T. SAX. 1 *mp*

T. SAX. 2 *mp*

BARI. SAX.

Fg.

TPT. 1 *mf* *fp*

TPT. 2 *mf* *fp*

TPT. 3 *mf* *fp*

Tr. *mf* *fp*

Tr. *mf* *fp*

Tr. *mf* *fp*

TBN. 1 *mf* *fp*

TBN. 2 *mf* *fp*

TBN. 3 *mf* *fp*

B. TBN. *mf* *fp*

EUF. *mf* *fp*

BOMB. *mf* *fp*

EUF. *mf* *fp*

TBA.

BAIXO

SOUSA.

BAIXO

BAT.

C F C A⁷ Dm⁷ G Dm⁷ G

26  To CODA 

FL. 1

FL.

Ob.

CL. 1

CL. 2

CL. 3

CL. B.

SAX. SOP.

SAX. AL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

Fg.

TPT. 1

TPT. 2

TPT. 3

Tr.

Tr.

Tr.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUF.

BOMB.

EUF.

TBA.

BAIXO

SOUSA.

BAIXO

BAI.

 To CODA 

1. 2.

43

FL. 1

FL.

OB.

CL. 1

CL. 2

CL. 3

CL. 4

SAX. SOP.

SAX. AL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TR.

TR.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUF.

BOMB.

EUF.

TBA.

BAIXO

SOUSA.

BAIXO

SAT.

D.S. AL CODA

50

⊕ CODA

58

FL. 1

FL.

OB.

CL. 1

CL. 2

CL. 3

CL. 5.

SAX. SOP.

SAX. AL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TR.

TR.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUF.

BOMB.

EUF.

TBA.

BAJO.

SOUSA.

BAJO.

BAT.

63

FL. 1

FL.

OB.

CL. 1

CL. 2

CL. 3

CL. 8.

SAX. SOP.

SAX. AL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

Fg.

TPT. 1

TPT. 2

TPT. 3

Tr.

Tr.

Tr.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUF.

BOMB.

EUF.

TBA.

BAIXO

SOUSA.

BAIXO

BAT.

Oh Happy Day

FLUTE 1

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

The musical score for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of ten staves of music, with measure numbers 10, 16, 22, 26, 32, 36, 44, 50, 56, and 61 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three. There are several trills and grace notes throughout the piece. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). The score includes repeat signs with first and second endings, a double bar line with a repeat sign, and a section marked 'TO CODA' with a Coda symbol. The piece concludes with a Coda section starting at measure 50, marked with a Coda symbol and the word 'CODA'.

10

16

22

26

32

36

44

50

56

61

mp

mf

fp

TO CODA

CODA

Oh Happy Day

FLAUTA 2

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

10 *mp*

16

22 1. 2.

26 **To CODA**

32 1. 2.

38 *mp*

44 **D.S. AL CODA**

CODA

50

56 *mf* *fp*

61 *mp*

Detailed description: This is a musical score for Flauta 2. It begins with a tempo marking of quarter note = 70. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff contains measures 1-9, featuring triplet eighth notes and a half note. The second staff (measures 10-15) starts with a mezzo-piano (*mp*) dynamic. The third staff (measures 16-21) continues the melody. The fourth staff (measures 22-25) includes first and second endings. The fifth staff (measures 26-31) is marked 'To CODA' and features a repeat sign. The sixth staff (measures 32-37) also includes first and second endings. The seventh staff (measures 38-43) continues the melody with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 44-49) is marked 'D.S. AL CODA'. The ninth staff (measures 50-55) is the CODA section, starting with a repeat sign. The tenth staff (measures 56-60) includes mezzo-forte (*mf*) and fortissimo (*fp*) dynamics. The final staff (measures 61-65) ends with a mezzo-piano (*mp*) dynamic and triplet eighth notes.

Oh Happy Day

080E

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

10

16 *mp*

22 1. 2.

26 **To CODA**

32 1. 2. *mp*

39

45 **D.S. AL CODA**

50 **CODA**

56 *mf* *fp*

61 *mp*

Oh Happy Day

CLARINET IN B \flat 1

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

The musical score is written for a Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 70$. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 61 measures across nine staves. Measures 1-9 are the first line, 10-15 the second, 16-21 the third, 22-25 the fourth, 26-31 the fifth, 32-38 the sixth, 39-44 the seventh, 45-49 the eighth, and 50-61 the ninth. The score includes various musical notations such as triplets, slurs, and dynamic markings. A first and second ending bracket covers measures 22-25 and 32-38. A Coda symbol appears at measure 45, and a 'D.S. AL CODA' instruction is at measure 49. The final measure (61) ends with a double bar line.

10

16

22

26

32

39

45

50

56

61

mp

mp

mp

mf

fp

mp

To CODA

D.S. AL CODA

CODA

Oh Happy Day

CLARINET IN B \flat 2

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

10 *mp*

16

22 1. 2.

26 **To CODA**

32 1. 2. *mp*

40

45 **D.S. AL CODA**

CODA

56 *mf* *fp*

61 *mp*

Oh Happy Day

CLARINET IN B \flat 3

$\text{♩} = 70$

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

10

16

22

26

32

39

45

50

56

61

mp

mp

mp

mf

fp

mp

To CODA

D.S. AL CODA

CODA

Oh Happy Day

CLARINETE BAIXO EM Sib

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

16

22

26

32

38

44

50

57

62

To CODA

D.S. AL CODA

CODA

Oh Happy Day

SAXOFONE SOPRANO

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 70

10

15

20

26

32

37

43

50 CODA

57

63

ff

ff

f

To CODA

D.S. AL CODA

Oh Happy Day

SAXOFONE ALTO SOLO

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

[illegible]

Oh Happy Day

ALTO SAXOPHONE 1

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

Musical score for Alto Saxophone 1, featuring measures 1 through 61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as $\text{♩} = 70$. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *mf*, *fp*). The piece concludes with a Coda section starting at measure 50. The score is divided into systems, with measure numbers 5, 10, 19, 22, 26, 32, 39, 45, 50, 56, and 61 indicated at the beginning of their respective lines.

Oh Happy Day

ALTO SAXOPHONE 2

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

mp

17

mf

22

26

To CODA

32

mp

40

46

D.S. AL CODA

50

CODA

mf *fp*

56

61

mp

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Oh Happy Day'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a tempo marking of quarter note = 70. The score is divided into measures, with measure numbers 5, 10, 17, 22, 26, 32, 40, 46, 50, 56, and 61 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). The score includes repeat signs with first and second endings. A section starting at measure 26 is marked 'To CODA' with a Coda symbol. Another section starting at measure 46 is marked 'D.S. AL CODA'. The score concludes with a final Coda section starting at measure 50, marked with a Coda symbol and the word 'CODA'.

Oh Happy Day

TENOR SAXOPHONE 1

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

mp

17

mf

22

26

To CODA

32

mp

40

46

D.S. AL CODA

50

mf *fp*

56

61

mp

Detailed description: This is a musical score for Tenor Saxophone 1. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The score consists of 61 measures across 11 staves. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, triplets, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are first and second endings at measures 22-25 and 32-35. The piece concludes with a CODA section starting at measure 50. The score is adapted by Claudivan Alves.

Oh Happy Day

TENOR SAXOPHONE 2

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

The musical score is written for Tenor Saxophone 2 in G major (two sharps) and 4/4 time. It consists of 61 measures across 10 staves. The tempo is marked as quarter note = 70. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include a first ending at measures 22-25 and a second ending at measures 32-35, both leading to a Coda section starting at measure 50. The score concludes with a final triplet in measure 61.

5

10

17

22

26

32

40

46

50

56

61

mp

mf

mp

mf

fp

mp

To CODA

D.S. AL CODA

CODA

Oh Happy Day

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

BARITONE SAXOPHONE

$\text{♩} = 70$

5

10

14

17

20

26

30

33

To CODA

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes (F#, G#, A), then a quarter note (B), and continues with a series of eighth and quarter notes. The second staff continues the melody with more triplet eighth notes and quarter notes. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody with quarter and eighth notes. The fifth staff continues the melody with quarter and eighth notes. The sixth staff begins with a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23, which ends with a double bar line and a key signature change to two sharps (F#, C#). The seventh staff begins with a repeat sign and continues the melody. The eighth staff continues the melody with quarter and eighth notes. The ninth staff begins with a first ending bracket over measures 33-34, followed by a second ending bracket over measures 35-36, which ends with a double bar line and a key signature change to two sharps (F#, C#).



⊕ CODA



Oh Happy Day

FAQOTE

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$



36



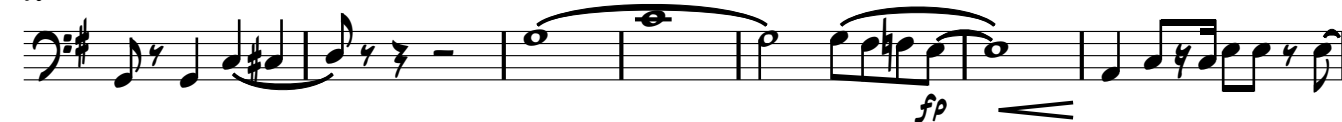
42



46

D.S. AL CODA**Φ CODA**

50



57



62



65



Oh Happy Day

TRUMPET IN B \flat 1

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

[illegible]

Oh Happy Day

TRUMPET IN B \flat 2

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$d = 70$

[illegible]

Oh Happy Day

TRUMPET IN B \flat 3

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$d = 70$

1. *mf*

5

10

15

22

26

32

36

43

50

58

64

To CODA

D.S. AL CODA

CODA

Oh Happy Day

TROMPA EM FÁ 1

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

The musical score is written for Trompa em Fá 1 in G major (one sharp) and 4/4 time. It consists of 61 measures across 11 staves. The tempo is marked as quarter note = 70. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a Coda section marked with a double bar line and a Coda symbol.

5

10

15 *mf* *fp* *mf* 3

22 1. 2. **To CODA**

26

32 1. 2. *mf*

38 *fp* *mf* *fp* *mf* *fp*

44 3 **D.S. AL CODA**

50 **CODA**

56 *mf* *fp*

61 *mp*

Oh Happy Day

TROMPA EM FÁ 2

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

[illegible]

Oh Happy Day

TROMPA EM FÁ 3

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$d = 70$

[illegible]

Oh Happy Day

TROMBONE 1

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

mf *fp* *mf*

15

fp *mf* *fp*

19

3 1. 2.

26

To CODA

32

1. 2.

Detailed description: This is a musical score for Trombone 1. It begins with a tempo marking of quarter note = 70. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 19, 26, and 32 indicated. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *mf*. There are triplets and first/second endings. A repeat sign with a double bar line and a key signature change to two sharps (F# and C#) is present at measure 26, labeled 'To CODA'. The score ends with a double bar line and repeat signs.

36 *mf* *fp*

40 *mf* *fp* *mf*

43 *fp* **D.S. AL CODA** 3

⊕ CODA 50 *mp*

56 *mf* *mf*

63 *mf* 3 3

Oh Happy Day

TROMBONE 2

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

mf *fp* *mf*

15

fp *mf* *fp*

19

3 1. 2.

26 **✂** To CODA **⊕**

32 1. 2.

Detailed description: This is a musical score for Trombone 2. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of eight staves of music. The first staff starts with a treble clef and a key signature change to one sharp. The second staff begins with a measure rest. The third staff has dynamics *mf*, *fp*, and *mf*. The fourth staff has dynamics *fp*, *mf*, and *fp*. The fifth staff has first and second endings. The sixth staff starts with a double bar line and a key signature change to two sharps (F# and C#), followed by a 'To CODA' instruction and a Coda symbol. The seventh staff has first and second endings. The eighth staff continues the music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

36

mf *fp* *mf* *fp* *mf*

43

fp **D.S. AL CODA**

⊕ CODA

50

mp

56

mf

62

mf *mf*

Oh Happy Day

TROMBONE 3

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$d = 70$

[illegible]

Oh Happy Day

BASS TROMBONE

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 70

5

10

15

22

26

32

38

43

50

59

mf

f

p

mf

f

mp

mf

To CODA

P.S. AL CODA

CODA

Oh Happy Day

BARITONO

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 70

5

10

15

22

26

32

38

44

50

56

62

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

To CODA

D.S. AL CODA

CODA

Oh Happy Day

BOMBARDINO Sib

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time with a tempo of quarter note = 70. It features various musical notations including triplets, slurs, and dynamic markings (mf, fp). The piece concludes with a Coda section.

Oh Happy Day

BOMBARDINO C

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

[illegible]

Oh Happy Day

TUBA C

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

14

18

22

26

29

32

To CODA

The musical score is written for Tuba C in bass clef. It begins with a tempo marking of quarter note = 70. The key signature has one sharp (F#). The score consists of 32 measures, with measure numbers 5, 10, 14, 18, 22, 26, 29, and 32 indicated at the start of their respective staves. Measures 1-4 contain triplet markings. Measures 22-25 include first and second endings. Measure 26 features a double bar line and a repeat sign. Measure 29 is marked 'To CODA' with a Coda symbol. Measures 32-35 include first and second endings. The score concludes with a double bar line.

36



40



44



47

D.S. AL CODA**⊕ CODA**

54



58



62



65



Oh Happy Day

BAIXO EM Mib

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

14

18

22

26

To CODA

29

32



♠ CODA



Oh Happy Day

SOUSAFONE EM Sib

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

5

10

14

18

22

26

29

32

To CODA

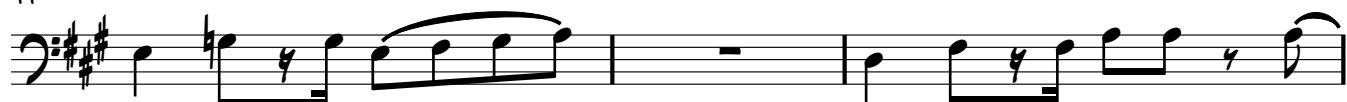
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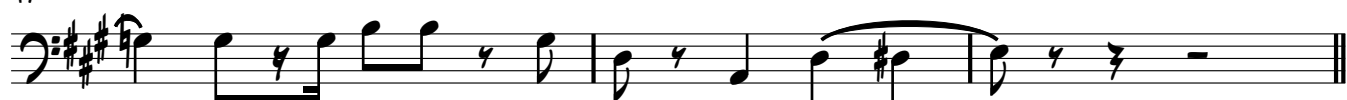
40



44



47

D.S. AL CODA**♩ CODA**

54



58



63



Oh Happy Day

BAIXO DE CORDAS

Single by Edwin Hawkins Singers

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$

6 C F C G

10 C F C A⁷

14 Dm⁷ G Dm⁷ G

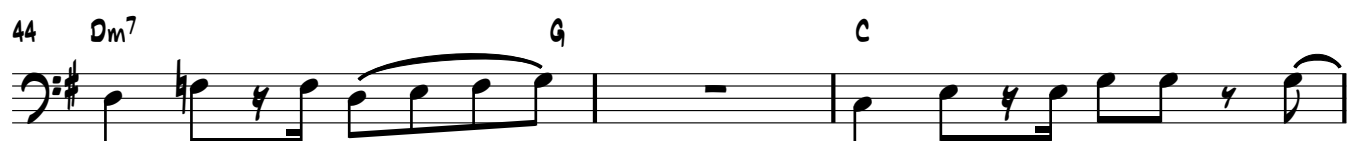
18 Dm⁷ G C F

22 1. C G 2. C G C C[#] D

26 G C

29 G C G To CODA

32 1. G C C[#] D 2. G C F F[#] G



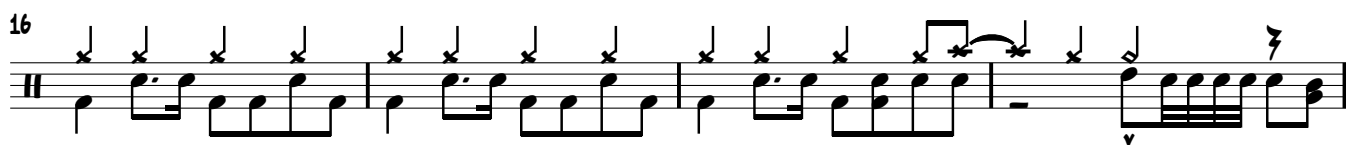
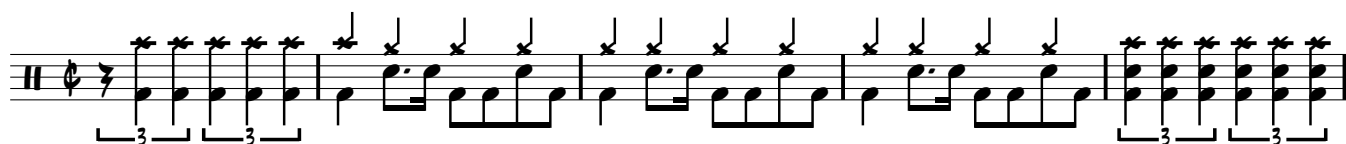
Oh Happy Day

BATERIA

Single by Edwin Hawkins Singers

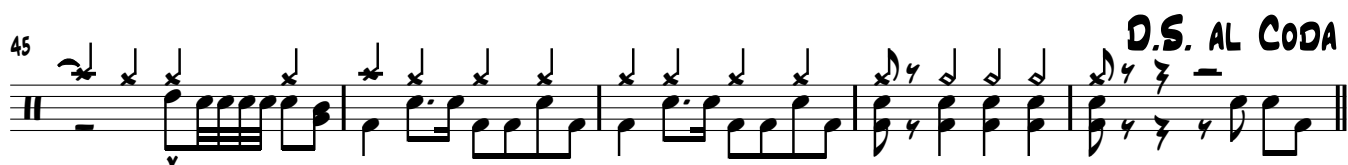
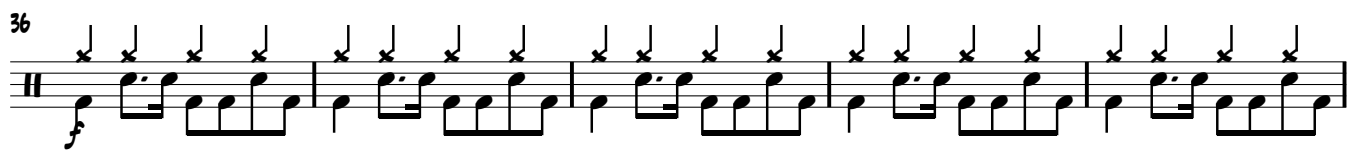
ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 70$



To CODA





CODA

